## Watch Out For... ... Women with a past. In Dolores Claiborne (adapted from the Stephen King novel), Kathy Bates and Jennifer Jason Leigh play a mother and daughter who share a dark

In Losing Isaiah, Halle Berry is a recovering crack addict trying to win back custody of the child she abandoned two years earlier—a child since adopted by a social worker, played by Jessica Lange. From Paramount

secret. From Castle Rock



Joel Bissonnette

watch it

"A burnin' love god." That's what one insider at CBC's Liberty Street says, admiring a publicity still of Joel Bissonnette. As one of the stars of Canadian TV's kinder, gentler Melrose

Place, this introspective young Toronto actor is showing distinct himbo potential.

Hobbies: "Writing, walking the dog, wondering why The Rockford Files is still on television."

Favorite Toothpaste: Aquafresh. "The way the three colors blend is excellent."

Favorite Book: Geek Love by Katherine Dunn Favorite Cologne: "Cologne is for wimps."

What's In His Fridge: "Fake tartufo, three loaves of bread and Minute Maid lemonade."

The Word On His Latest Relationship: "Over."

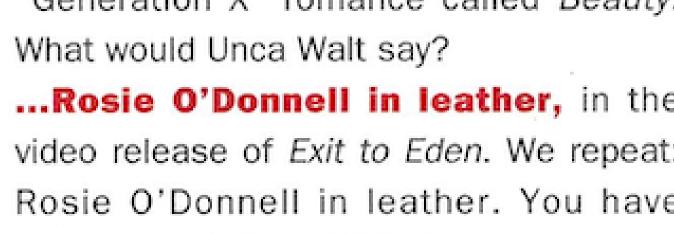
Why People Should Catch The Show: "It's got lots of great, funny people. And because I said so."

...A collection of works by legendary director Cecil B. DeMille (among them Union Pacific, Unconquered and Reap the Wild Wind), now out on video. He's ready for his close-up. From MCA

...Canada's bad-boy playwright Brad Fraser. The author of *Unidentified Human* Remains and the True Nature of Love and Poor Super Man has a deal with—believe it or not—Disney, to create a sci-fi "Generation X" romance called Beauty.

...Rosie O'Donnell in leather, in the video release of Exit to Eden. We repeat: Rosie O'Donnell in leather. You have been warned. From HBO Video

... Eclectic casting. Don Juan DeMarco, a romantic comedy about a guy who thinks he's the legendary Spanish seducer himself, stars Johnny Depp, Faye Dunaway and the alarmingly rotund Marlon Brando. ("Stella! Get me Jenny Craig's number!") From Alliance





## Stand By Chuck

try it

Must be a

sign 'o' the times. First it was Liz and

Cher, now The Very Strange Artist

Formerly Known As Prince has lent

his name (well, symbol) to a new fra-

grance for both men and women.

The scent, dubbed Get Wild, after

the song his New Power Generation

contributed to the Ready To Wear

soundtrack, is available only at the

N.P.G. stores in Minneapolis and

London, or by phoning (800) NEW-

FUNK. And the secret ingredient to

this essence of love? We don't

know—and we don't want to.

Roll over John Grisham and tell Michael Crichton the news: there's a new kid in thriller town—and we do mean kid. At 26, Chuck Hogan has written a gripping first novel, The Standoff (Doubleday), about a battle of wills between a dangerous fugitive barricaded in a secluded mountaintop cabin, and the brilliant but troubled FBI special agent sent to defuse the situation. Hollywood has already snapped up the screen rights, so you could just wait for the movie. Our advice: don't.

