

# Timber Masterson

## Writer Biography / Resume

Timber Masterson is an engaging and superb writer, who identifies as a participatory journalist, essayist, reporter, and author; also, a straight white male, a lover of the written and spoken word, and yes, a general nuisance, but also a noble and authentic gentleman as well as a spiritual citizen of the world who possesses the gift of gab.

I've reported on elections, fashion, farm animals, felons, film festivals, and celebrities and have contributed my imaginative and heartfelt essays to online literary journals *Fresh Yarn Salon*, *Akashic Books*, *Purple Prose*, *3:AM Magazine*, and other sites that no longer exist, so you'll just have to trust those essays were posted and enjoyed by prominent intelligentsia and global literati as well as the common man.

I've interviewed authors, actors, musicians (and farm animals) from across the globe and my writing has appeared in *The National Post*, *The Montreal Gazette*, *Now Magazine*, *Pie Magazine*, *OC Metro*, and most recently, *KABIN*, and have had monthly columns in Canada for *Flare Magazine* and *Tribe*.

I've also been a regular contributor and lively animated guest on CIUT's 89.5 FM talk radio show in Toronto, HOWL, with Nik Beat, and I seem to recall appearing at the 215 Festival in Philadelphia and The Moth in New York City to read my work to appreciative audiences but can't be certain.

I was co-producer and host of the monthly interactive gathering called Word Substance Spatula at Toronto's Drake Hotel, featuring unique, established writers from Canada and the U.S, including the McSweeney's crew, in a kind of theatre-in-the-round for writers; featuring classy blues music by Toronto legendary icon Big Rude Jake plus showcasing various photographers from the downtown urban sprawl.

I published an epic memoir, (who hasn't?) entitled, '*TIMFOOLERY: TALES OF A THIRD RATE JUNKIE*,' which received rave reviews, mostly from me, and have been awarded Toronto and Ontario Arts Council Grants towards completing creative non-fiction memoir-style novels *A Long Way from Kind and Pretty*, *Paying Rent in the Tower of Courage* and *Timfoolery: Tales of a Third Rate Junkie*, which kept me afloat for many months and for which I was tremendously grateful for. These days I report from my headquarters, my literary lair, just north of Toronto, Canada, though have also lived and worked in Los Angeles and New York City and was lucky to have survived both.

A collection of my wildly entertaining published essays as well as some tasty, new stories is on the horizon for mass consumption, entitled, *A Bizarre but Entertaining Life I Seem to Have Survived: True Tales from The Dementia Cul De Sac*. I may be coming soon to a town near you

to share these words, but more than likely will end up scribbling notes into dog-eared Mead notebooks, ingesting copious amounts of overpriced, frothy caffeine beverages, and maybe playing some tennis.

You can see my work here: [www.timbermastersonmedia.com/writing](http://www.timbermastersonmedia.com/writing) if you're keen on discovering why the Santa Claus parade is truly terrifying or have wondered just how strange and off-putting it can be to live with (and look after) your ailing mother in your mid-50's.

*"Tim usually publishes and promotes himself under the playful moniker of "Timber" Masterson. That moniker was well chosen, since his various musings, keen observations, and confessions have always merited the cry that something major is hurtling forward. In a forest full of writers searching for their original voice, Tim has confidently found his. Timber is not the recipient of a MacArthur Fellowship or any other fancy shmancy glamorous literary prizes...yet. No one knows what the future holds for him."*

Richard Horgan / Writer / Adweek, TMZ

*"Whether over the radio, on a film set, or on the page, Masterson deals strictly in the weird and unexpected, specifically, the fantastical space between reality and unreality, imagination and delusion, fact and fiction. His work runs the full gamut of the electromagnetic spectrum, infecting you as you affect it. Reading his stories is like looking at old, grainy, black-and-white photographs, faded by too much time spent stuffed in shoe boxes in locked attics. The images flicker in and out of transmission. Secrets best kept secret often come tumbling out of his stories like clowns out of a clown car. Timber's stories live on the borders, in the in-betweens, and they are thrust upon the reader, in media res, like a hot potato, as if to say, here, take this, I don't know what to do with it."* Mike Young / Editor / Noo Journal

## Publishing History

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### Articles, Essays, Interviews, Reporting - Published in Magazines and Newspapers

<b>KABIN MAGAZINE</b>	<i>Interview with Douglas + Son</i>	Kawartha Lakes, ON
Gale Beeby - Managing Editor		
<b>THE STANDARD</b>	<i>Report on Election / Fall Fair</i>	Kawartha Lakes, ON
Collen Green - Editor		
<b>PIE MAGAZINE</b>	<i>Toronto Warehouse Music Scene</i>	Barrie, ON
Sandra Roberts - Publisher/Editor		
<b>CITY LIFE MAGAZINE</b>	<i>8 Mistakes to Avoid While Surviving Turbulent Times</i>	Toronto, ON
Angela Palmieri - Editor		
<b>THE LINDSAY POST</b>	<i>Farming Today / Grassroots Organics</i>	Lindsay, ON
John Chambers - Managing Editor		
<b>NOW MAGAZINE</b>	<i>Radical Academy</i>	Toronto, ON
Ellie Kirzner - Senior Editor		
<b>TCHAD MAGAZINE</b>	<i>Lonely is an Eyesore / Interviews with Adam Cohen and Federico Castelluccio</i>	Toronto, ON
C. Gardiner Cranston - Editor		
<b>STRUT MAGAZINE</b>	<i>What This Car Says About Me</i>	Montreal, QC
Vicki Hogarth - Senior Editor		
<b>THE NATIONAL POST</b>	<i>Kensington's Lost Lives / Undercover Report</i>	Toronto, ON
Jonathan Kay - National Editor		
<b>NUMB MAGAZINE</b>	<i>Small Town Society</i>	Toronto, ON
Riad - Editor		
<b>WONKAVISION MAG</b>	<i>When One Desperately Needs Real Representation...</i>	Philadelphia, PA
Justin Luczejko - Editor		
<b>TORONTO SPECIAL</b>	<i>Toronto International Film Festival Insider</i>	Toronto, ON
R.D. Shaw - Editor		
<b>PAGES MAGAZINE</b>	<i>Devil's Cure Review and Interview with author Kenneth Oppel</i>	San Diego, CA
John Hogan - Editor		
<b>O.C METRO</b>	<i>Interviews / Reviews of Steely Dan, Sally Taylor, Barenaked Ladies, others</i>	Orange County, CA
Steve Thomas - Editor		
<b>MONTREAL GAZETTE</b>	<i>But Seriously Folks...</i>	Montreal, QC
Adrienne Jones - Editor		
<b>THE LOOP MAGAZINE</b>	<i>CHIC MAGAZINE Fashion Section</i>	
Movie Trailers from the Cineplex in Hell		
Vancouver, BC		
<b>FREEWHEELIN' MAG</b>	<i>Robin Guthrie Interview (Cocteau Twins)</i>	Toronto, ON
John Bogo - Publisher		
<b>ONSET MAGAZINE</b>	<i>Crankin' it Out: A Guide to Cutting Your Own CD's</i>	Toronto, ON
Vincent C. Hempsall - Editor		

<b>FLARE MAGAZINE</b> Suzanne Boyd - Editor	<i>'Next Up' Entertainment Column</i> <i>Interviews w/Bo Derek, Sophie Marceau, and others</i>	Toronto, ON
<b>TRIBE MAGAZINE</b> Alex Dordevic - Publisher	<i>Monthly Column: The Lonely Annex, Our Morning at WalMart, Timber's Trick or Treat Advice, Timber's Helpful Classified Ads, My Time Spent with Björk &amp; Weird Al, Timber's Astrology Guide, Love in Clubland, and others</i>	Toronto, ON

### Stories, Essays and Arguments - Published Online

<b>LINDSAY ADVOCATE</b> Editor - Roderick Bennis	<i>THE SITCOM CALLED LIVING WITH MOM</i> <i>STRANGE TIMES IN ISOLATION</i>	Lindsay, ON
<b>AKASHIC BOOKS</b> Editor - Katie Martinez	<i>MOVING ON</i>	Brooklyn, New York
<b>ZEST LITERARY</b> Kate Alexander-Kirk/Amy Sibley	<i>A BIZARRE TENNIS DATE I SURVIVED</i>	Glasgow, Scotland
<b>GADFLY ONLINE</b> Editor - John W. Whitehead	<i>FIRST 3 CHAPTERS FROM NOVEL</i>	New York, NY
<b>AKASHIC BOOKS</b> Editor - Susannah Lawrence	<i>GLITTERLESS GAME-TOWN</i>	Brooklyn, New York
<b>ROADSIDE FICTION</b> Editor - John Campbell	<i>COMING CLEAN</i>	London, UK
<b>BITCHIN' KITSCH</b> Editor - Chris Talbot-Heindl	<i>WATER SLIP UPSIDE DOWN</i>	Wisconsin, US
<b>OPEN BOOK TORONTO</b> Editor - Clelia Scala	<i>EXCERPT FROM NOVEL</i>	Toronto, ON
<b>WORD RIOT</b> Editor - Jackie Corley	<i>MYSTERY MEATS STILL A MYSTERY</i>	New Jersey, US
<b>FRESH YARN</b> Editor - Hilary Carlip	<i>OFF THE CHARTS IN TEARS</i>	Los Angeles, CA
<b>THE WYRE XYYZ</b> Russell Smith - Editor	<i>HOW TO BECOME A DJ</i>	Toronto, ON
<b>MILK MAGAZINE</b> Larry Sawyer - Editor	<i>JOHN MERRICK FREE-ASSOCIATIVE PIECE</i>	New York, US
<b>NOO JOURNAL</b> Mike Young - Fiction Editor	<i>SIAMESE TWINS</i>	Massachusetts, US
<b>THE BEAT</b> Editor - Sean McGahey	<i>THE TWO ONE FIVE SHUCK AND JIVE</i>	London, UK
<b>YANKEE POT ROAST</b> Geoff Wolinetz - Editor	<i>ONE SENTENCE STORIES</i>	New York, US
<b>PURPLE PROSE</b> Richard Kreheli - Editor	<i>MEET ME IN MONTAUK</i>	Cleveland, OH
<b>3:AM MAGAZINE</b> Andrew Gallix - Editor	<i>THE MINOTAUR MIND</i>	London, UK
<b>ÜBER</b> Donnie Boman - Editor	<i>MAHLERS EVE</i>	Texas, US

**AARON SPELLING**  
Lisa Hubbell - Editor

*MELROSE PLACE & RESURRECTION BLVD.*  
*Website content work*

Los Angeles, CA

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*Projects that I recall working on:*

Short Stories & Essays

Memoirs & Non-fiction Books

Speeches

Presentations

Dating Profiles

Editing Pretty Much Everything

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## **Skills**

- Strong commitment to excellence in the printed and published word.
  - Impeccable writing and proofing skills, meticulous editing, and self-editing abilities.
  - Excellent command of the English language.
  - Proven ability to write compelling, creative proposals, articles, and/or copy.
  - First-rate team player who thrives under the pressure of a deadline.
  - Innovative and exceptionally creative.
  - Outstanding verbal communication; expertise and knowledge of grammar, usage, spelling, punctuation, and typography.
  - Strong organizational and problem-solving skills: ability to multi-task, prioritize, and manage time effectively, while also maintaining accuracy and attention to detail.
  - Can work collaboratively with other writers and editors.
  - Exceptional interpersonal, organizational, and project coordination skills.
  - High level of initiative and self-motivation.
  - Detail-oriented and highly organized.
  - Excellent analytical and observational skills.
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